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"DOCTOR WHO"

SERIAL 6C

EPISODE 3: 'Xeraphin' (W/T)

by

Peter Grimwade

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"DOCTOR WHO" - SERIAL 6C - EPISODE 3: 'Xeraphin'

CAST:

THE DOCTOR
TEGAN
NYSSA
CAPTAIN STAPLEY
BILTON
TULLEY
MASTER
ANITHON
ZARAK
ANGELA GIFFORD
HAYTER

NON-SPEAKING:

PASSENGERS

* * * * *

SETS:

Kalid's Quarters
Circus
Corridor
Sanctum
Tardis Control Room
Tardis Corridor

* * * * *

"DOCTOR WHO"

SERIAL 6C

EPISODE 3: 'Xeraphin'

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TELECINE 35mm.

SUPOSE CAM

Opening
Titles:

END TELECINE 35mm.

REPRISE THEN:

1. INT. KALID'S QUARTERS. DAY.

(THE MASTER HOLDS
THE TISSUE COMPRESSION
ELIMINATOR)

THE DOCTOR: So you did escape from
Castrovalva. I should have
guessed.

MASTER: As gullible as ever, my
dear Doctor.

(HAYTER IS EXAMINING
THE TECHNICAL
EQUIPMENT.

HE IS JOINED BY
TULLEY.

HAYTER DELIGHTED TO
HAVE REVEALED WHAT
HE BELIEVES TO BE
A RESPECTABLE
SCIENTIFIC EXPLANATION)

HAYTER: Magic as in lantern. A
son et lumiere performance
Sophisticated and terrifying I do
not dispute...

(TULLEY IS EXAMINING
THE CABINET.

THE MASTER WATCHES THEM
WITH SCORNFUL
INDULGENCE)

THE MASTER: (TO THE DOCTOR) How you love the company of fools.

TULLEY: (TO HAYTER) Hang on a moment. This crystal. There's no connection. No radio link...

(THE DOCTOR LOOKS)

THE DOCTOR: That crystal is just a point of focus. The communication is purely telepathic.

HAYTER: Then what's all this equipment for?

(THE DOCTOR GLANCES
AT IT WITH
RECOGNITION)

THE DOCTOR: What indeed! These components are from your Tardis. (REALISING) You're stranded here! The time contour you radiated was a desperate lifeline to the future which accidentally converged with Concord.

MASTER: (SCORNFUL) You are right, Doctor. I need your Tardis to penetrate the Sanctum.

THE DOCTOR: For a new source of power? I think you might be too late. It seems to have expended itself.

MASTER: The recouperation will be swift. Your companions have entered the Sanctum. They have disturbed the neuronuc nucleus. But they will have paid for the incursion with their lives.

BILTON: Tegan dead?

THE DOCTOR: Tegan and Nyssa are as likely to have been protected as destroyed. The power works against as well as for you.

MASTER: I shall soon have the force totally under my control. The key, Doctor!

(THE MASTER RAISES
THE TISSUE COMPRESSER
ELIMINATOR.

BILTON AND TULLEY
STEP FORWARD
AGGRESSIVELY.

THE DOCTOR WAVES
THEM BACK)

THE DOCTOR: No heroics gentlemen. The Master will eliminate you without a second thought.

MASTER: Very wise, Doctor.

(THE DOCTOR PRODUCES THE
KEY. THE
MASTER TAKES IT AND
GOES TO THE TARDIS.

FOR THE FIRST TIME
HAYTER CATCHES SIGHT
OF THE TARDIS)

HAYTER: Good heavens.

(THE MASTER OPENS
THE DOOR)

That's never the Tardis!

(THE MASTER TURNS IN THE
DOOR OF THE TARDIS)

MASTER: Unfortunately it is.
So typical of the Doctor's
predeliction for the third rate.
But it will serve my purpose.

(THE MASTER ENTERS THE
TARDIS AND SHUTS
THE DOOR BEHIND HIM.

HAYTER GOES OVER AND
EXAMINES THE TARDIS.
HE TURNS BACK TO THE
OTHERS)

HAYTER: What does the man want
with an obsolete Metropolitan...

(THE WHIRRING SOUND
BEGINS. AND THE
TARDIS DEMATERIALISES.

AMAZEMENT ALL ROUND)

TULLEY: Oh no.

HAYTER: (WEAKLY) We're hallucinating
again.

STAPLEY: Is that how you...
"travel", Doctor!

THE DOCTOR: Not exactly the first
class end of the market, but a
serviceable vehicle, Captain
Rathbone.

HAYTER: Some kind of miasma.

THE DOCTOR: I do not wish to
believe, therefore I hallucinate.
Is that the philosophy of
Darlington man, Professor?

HAYTER: What I've just seen isn't possible.

THE DOCTOR: Try explaining that to Tegan and Nyssa when the Master materialises in the Sanctum.

STAPLEY: Have you any idea where this Sanctum is?

THE DOCTOR: No.

TULLEY: What about behind that wall? Where the passengers were working.

STAPLEY: Could be.

BILTON: If it is, how did the kids get in?

THE DOCTOR: The power source is unstable. One moment it works for the Master, then against.

STAPLEY: But why?

THE DOCTOR: I don't know yet. But I intend to find out.

STAPLEY: Then let's go.

THE DOCTOR: No. Just the Professor and myself.

TULLEY: You'll need all the help you can get.

THE DOCTOR: You've seen the hallucinogenic effect the power source can have. The closer we get the stronger the influence. You won't be able to resist it.

BILTON: The Professor's the same as us.

THE DOCTOR: But he's shown that he has a stronger resistance than most.

(TO THE PROFESSOR)

Are you game?

2. INT. SANCTUM. DAY.

(NYSSA AND TEGAN
ARE PROSTRATE ON
THE FLOOR.

ALL IS CALM)

3. INT. CORRIDOR. DAY.

(THE DOCTOR AND
HAYTER PASS)

HAYTER: How can we reach the
Sanctum before the Master?
Surely your Tardis can't take
so long to travel a few hundred
yards.

THE DOCTOR: The Master's not
used to the controls. And she's
very much an owner-driver's
vehicle.

HAYTER: Perhaps you can explain
the functioning of the Tardis?

THE DOCTOR: When we have more
time.

HAYTER: If only I can relate
my knowledge to the principles
of your technology...

(THEY REACH THE
CIRCUS)

4. INT. CIRCUS. DAY.

(THE PASSENGERS NO
LONGER WORKING AT
KNOCKING DOWN THE
WALL. THEY ARE
MILLING ROUND IN
A CONFUSED STATE.

THE DOCTOR AND
HAYTER COME FROM
ONE OF THE RADIAL
CORRIDORS)

HAYTER: How long have we got before
the power returns, Doctor.

THE DOCTOR: I don't know.

5. INT. KALID'S QUARTERS. DAY.

(STAPLEY, BILTON AND
TULLEY ARE EXAMINING
THE EQUIPMENT THAT
HAS BEEN PULLED OUT
OF THE CABINET)

BILTON: Listen!

(THE WHIRRING SOUND.

THE TARDIS MATERIALISES.

STAPLEY PULLS THE
OTHERS INTO A CORNER
WHERE THEY WILL BE
HIDDEN FROM ANYONE
COMING OUT OF THE
TARDIS.

THE TARDIS DOOR OPENS
AND THE MASTER STEPS
OUT. HE IS ANGRY.

THE MASTER GOES TO
THE CORNER BY THE
CRYSTAL AND STARTS
GATHERING UP SOME
EQUIPMENT)

STAPLEY: (LOW VOICE) I've got
an idea. Roger, stay here and
wait for the Doctor. Andrew,
you come with me ...

(THE MASTER IS STILL
WORKING IN THE CORNER.

STAPLEY AND BILTON
CREEP TOWARDS THE
TARDIS AND SLIP IN
THROUGH THE DOOR)

6. INT. TARDIS CONTROL ROOM. NO TIME.

(.STAPLEY. AND BILTON
COME THROUGH THE
DOUBLE DOORS AND
MOMENTARILY STAND
AMAZED.

THEY HEAR THE MASTER
RETURNING AND SEARCH
FOR SOMEWHERE TO HIDE.
THEY SPOT THE DOOR
LEADING TO THE CORRIDOR
AND MOVE TO IT.

THE MASTER COMES IN
WITH SOME COMPONENTS.
HE STARTS TO FIDDLE
UNDER THE CONSOLE.

STAPLEY , AND BILTON
WATCH FROM THE CORRIDOR)

7. INT. CIRCUS. DAY.

(THE PASSENGERS
ATTACKING THE WALL.

THE DOCTOR IS MOVING
AWAY FROM THEM FOLLOWING
THE LINE OF THE WALL.

HE SUDDENLY STOPS. HE
HAS SEEN THE MASTER'S
TARDIS, WHICH APPEARS AS A
CORINTHIAN PILLAR. HE GOES UP TO IT.
HAYTER FOLLOWS HIM)

THE DOCTOR: The Master's
Tardis!

HAYTER: That pillar?

THE DOCTOR: Something else for
me to explain later.

(HE SPOTS SOME CABLE
COMING FROM THE HALF
OPEN DOOR)

I want to see where this goes
to.

(THE DOCTOR FOLLOWS
THE CABLES. THEY
ARE LAID AT THE
BASE OF THE CIRCULAR
WALL. AT REGULAR
INTERVALS OTHER ITEMS
OF EQUIPMENT ARE
CONNECTED)

An induction loop! So that's
how he generated the time
contour. (cont ...)

(THE DOCTOR SUDDENLY
STOPS)

THE DOCTOR: (cont) Don't
you see what that means!

HAYTER: I certainly do not.

THE DOCTOR: He was already
harnessing the power in the
chamber. In the centre of
that loop ... In the Sanctum ...

(HE IS VERY UNEASY)

We've got to get through that
wall. Tegan and Nyssa are in
there.

8. INT. TARDIS CONTROL ROOM. NO TIME.

(THE MASTER STILL
WORKING UNDER THE
CONSOLE.

STAPLEY AND BILTON
WATCHING.

THE MASTER GETS UP
AND ADJUSTS THE
CO-ORDINATES. HE
ATTEMPTS TO
DEMATERIALIZER.

THERE IS A GROANING
SOUND. THE COLUMN
JUST JERKS. THE
MASTER IS NOT PLEASED)

9. INT. TARDIS CORRIDOR. NO TIME.

(STAPLEY TURNS TO
BILTON)

STAPLEY : Engine trouble?

10. INT. CIRCUS. DAY.

(THE PASSENGERS HAVE
LOOSENEED SOME OF
THE STONES)

ANGELA: Easy does it.

(A BLOCK IS
REMOVED.

THE DOCTOR AND
HAYTER MOVE IN.

THE DOCTOR PEERS
THROUGH THE GAP
AND TURNS BACK
TO THE PROFESSOR)

THE DOCTOR: You don't have
to come if you don't want to.

HAYTER: I'll learn nothing
waiting for you here.

THE DOCTOR: Good man. The
rest of you stay here.

11. INT. SANCTUM. DAY.

(THE DOCTOR AND
HAYTER CLIMB THROUGH
THE HOLE.

THEY LOOK ROUND THE
CIRCULAR CHAMBER.

TEGAN AND NYSSA ARE
LYING ON THE FLOOR.
THE DOCTOR GOES TO
THE KIDS WHILE
HAYTER TAKES A FEW
PACES FORWARD TO
THE SARCOPHAGUS.

AS THE DOCTOR BENDS
OVER NYSSA SHE GROANS.

HAYTER REJOINS THE
DOCTOR)

HAYTER: How are they?

THE DOCTOR: Just stunned.

(TEGAN STIRS.

SHE OPENS HER
EYES AND SEES
HAYTER)

TEGAN: Professor. Doctor.

(SHE SITS UP)

THE DOCTOR: Are you all right?

TEGAN: I think so. There was
this explosion ... (cont ...)

(SHE BREAKS OFF)

TEGAN: (cont) My head aches.

THE DOCTOR: Rest for a moment.

(THEY TURN TO
NYSSA WHO IS
ALSO SITTING
UP)

NYSSA: They willed us to come
here.

HAYTER: Who are "they"?

THE DOCTOR: Look in the
sarcophagus, Professor.

(THEY MOVE OVER
TO THE SARCOPHAGUS
AND PEER IN OVER
THE TOP.

WE SEE THE NUCLEUS.

A CLOUD OF DENSE BUT
GLOWING VAPOUR. IT
IS SUBTLY BUT
PERPETUALLY CHANGING
SHAPE. THE MOANING
IS LOUDER)

HAYTER: It's alive!

12. INT. KALID'S QUARTERS. DAY.

(THE TARDIS IS
STRUGGLING TO
DEMATERIALISE,
BUT FAILS)

13. INT. TARDIS CONTROL ROOM. NO TIME.

(THE CONSOLE IS
STILL STRUGGLING.
THE MASTER PRESSES
A SWITCH AND IT
STOPS. HE GOES
OUT THROUGH THE
DOUBLE DOORS.

STAPLEY COMES
FROM THE CORRIDOR
FOLLOWED BY BILTON.

STAPLEY GOES TO
THE CONSOLE)

STAPLEY: I suppose this is
the flight deck ...

(HE KNEELS UNDERNEATH
THE CONSOLE WHERE
THE MASTER HAS BEEN
DOING HIS REPAIRS.
HE STARTS PULLING
OUT VARIOUS MODULES
AND CIRCUIT BOARDS)

BILTON: What are you doing?

STAPLEY: A trouble shared
is a trouble doubled.

(HE SWOPS SOME OF
THE COMPONENTS
AROUND)

I only hope the Doctor knows
how to put all this back.

BILTON: (SMILING) Sabotage!

14. INT. SANCTUM. DAY.

(AS BEFORE)

HAYTER: What is it?

THE DOCTOR: (STILL STANDING BACK) An immeasurable intelligence at the centre of a psychic vortex. All seeing, all knowing ...

HAYTER: I've certainly never seen a living organism like this before.

NYSSA: Why did it want me to destroy it?

THE DOCTOR: It didn't. That's why it deflected your attack.

TEGAN: That explosion?

THE DOCTOR: A massive burst of psychokinetic energy.

HAYTER: That must be when the creature evaporated.

THE DOCTOR: The power was diverted to defend itself.

HAYTER: But why work against itself?

THE DOCTOR: Jekyll and Hyde.

NYSSA: Two aspects of the same personality.

THE DOCTOR: The good and the bad.

HAYTER: (FASCINATED) The ego and the id. Perhaps your moral polarisation is a trifle over simplistic ...

TEGAN: Why should half the creature want to attack us anyway?

THE DOCTOR: Not the creature itself. Its power is being used by the Master.

NYSSA: The Master's here?

THE DOCTOR: Yes.

TEGAN: At least we've got part of this force on our side against the Master.

NYSSA: Perhaps more than half. The power that lead us here was very strong.

HAYTER: How did you get in?

TEGAN: The wall just opened.

THE DOCTOR: Part of the benign intelligence must have triggered a hidden mechanism.

TEGAN: Did the same thing happen for you?

THE DOCTOR: We had to force
our way in.

TEGAN: (LOOKS AROUND) Where?

(HAYTER TURNS TOWARDS
THE HOLE)

HAYTER: The blocks have been
put back!

(ALL AROUND THEM
THE WALL IS SMOOTH
AND IMPENETRABLE)

We're trapped.

15. INT. TARDIS CONTROL ROOM. DAY.

(STAPLEY STANDS UP
FROM WHERE HE HAS
BEEN TINKERING)

STAPLEY: That should put
paid to any plans to take
off with the Master's Tardis.

(HE JOINS BILTON
WHO IS EXAMINING
THE CONSOLE)

BILTON: I thought after
Concorde you could fly anything,
but I can't make head nor tail
of this ...

MASTER: I'm sorry the Doctor
is not here to explain the
controls ...

(THEY TURN AND
SEE THE MASTER
WHO HAS RETURNED
THROUGH THE DOUBLE
DOORS.

THE MASTER, WIELDING
THE TISSUE COMPRESSION
ELIMINATOR, MOTIONS
THEM AWAY FROM THE
CONSOLE)

STAPLEY: You seem to be
having some trouble with the
Tardis yourself.

MASTER: It is no longer
important to me. (cont ...)

(HE PULLS OUT
SEVERAL MODULES
FROM UNDER THE
CONSOLE)

MASTER: (cont) I now have
all that I require. The
Tardis, for what it is worth,
is yours.

(THE MASTER PUNCHES
IN SOME CO-ORDINATES
AND ADJUSTS ANOTHER
CONTROL ON THE CONSOLE.

THE MASTER GOES TO
THE DOUBLE DOORS AND
TURNS BACK TO STAPLEY,
AND BILTON)

Bon voyage, gentlemen!

(HE GOES OUT.
THE DOORS CLOSE
BEHIND HIM.

AFTER A MOMENT
THE COLUMN
BEGINS TO MOVE)

BILTON: What's happening now?

16. INT. KALID'S QUARTERS. DAY.

(THE SOUND OF THE
TARDIS DEMATERAILISING.

THE MASTER IS JUST
LEAVING THE CHAMBER.
HE TURNS AND LAUGHS.

FROM HIS COVER WE
SEE TULLEY WATCHING
IN HORROR AND DISMAY
AS THE TARDIS DEMATERIALISES)

17. EXT. HEATH. DAY.

(A WIDE VIEW OF
THE HEATH WITH
THE CITADEL IN
THE BACKGROUND.

THE TARDIS MATERIALISES
HIGH ABOVE THE CITADEL
AND HOVERS)

18. INT. SANCTUM. DAY.

(THE DOCTOR STANDS
ANXIOUSLY.)

THE OTHERS EXAMINE
THE CHAMBER)

TEGAN: I don't understand it.
The entire wall is solid.

HAYTER: Doctor, come and look
at this.

(HE HOLDS UP A SMALL
DOLL LIKE OBJECT)

Some sort of figurine. There's
another one and another ...

(THE OTHERS COME
TOWARDS HIM)

Could they be votive offerings.
In which case this chamber might
have some religious
significance ...

THE DOCTOR: Let me see that.

(THE DOCTOR TAKES
THE FIGURINE FROM
HAYTER AND EXAMINES
IT.)

IT IS AN EPICENE
GODLIKE FIGURE.
PERFECT IN EVERY
DETAIL.

THE DOCTOR IS
AMAZED)

THE DOCTOR: The Xeraphin!

HAYTER: You've seen one of these before.

THE DOCTOR: A legendary race. Long since extinct.

NYSSA: Xeraphin?

THE DOCTOR: They were supposed to have lived on the planet Xeraphoz before it was devastated by crossfire in the Vardon-Kosnax war.

HAYTER: Please, Doctor. On top of everything else. Not little green men from outer space.

THE DOCTOR: There was nothing green about the Xeraphin. The most highly developed creatures in the Universe. Beings of immense mental power.

TEGAN: (LOOKING AT THE FIGURINE) Doesn't that shape remind you of something?

NYSSA: The work of tissue compression eliminator?

HAYTER: What are you talking about?

TEGAN: A little toy of the Masters.

THE DOCTOR: The weapon I warned you against. If he'd used it on you your whole body would be compressed. (cont ...)

THE DOCTOR: (cont) Just
like ... this!

(HE HOLDS UP ONE
OF THE FIGURINES)

It must have tried to come
out of that casket.

HAYTER: But the thing in
there is still alive. And
there's only one organism.

THE DOCTOR: Exactly. That's
why the Master came here, and
laid this induction loop around
the chamber.

(NO-ONE UNDERSTANDS)

Don't you see? Celular fusion.
Reduction to a hypostatic
amalgam.

(THEY ARE STILL
BAFFLED)

No wonder the animus is so
strong. Apart from the
Master's victims the whole
race of the Xeraphin are in
that Sarcophagus!

19. INT. TARDIS CONTROL ROOM.
NO TIME.

(THE COLUMN IS NOW
STILL BUT THE
LIGHTS ARE FLASHING.

STAPLEY AND BILTON
ARE ANXIOUSLY
EXAMINING THE
CONTROLS)

BILTON: So much for sabotage.

STAPLEY: I thought I'd tampered
with enough bits and pieces to
ground anything.

BILTON: Look!

(HE POINTS TO THE
SCREEN IT SHOWS
AN AERIAL VIEW OF
THE HEATH AND THE
CITADEL)

STAPLEY: If that's the view
from the ship, the Tardis has
turned into a helicopter.

20. INT. KALID'S QUARTERS. DAY.

(TULLEY WAITING ALONE.
THE PLACE IS VERY
SILENT AND EMPTY.

TULLEY GOES OVER
TO THE DOOR)

21. INT. CORRIDOR. DAY.

(TULLEY COMES
CAUTIOUSLY FROM
THE DOOR OF
KALIID'S QUARTERS)

TULLEY: Doctor?

(HE MOVES SLOWLY
FORWARD DOWN THE
CORRIDOR)

22. INT. CIRCUS. DAY.

(THE MASTER ARRIVES
OUTSIDE HIS TARDIS
CARRYING THE
COMPONENTS FROM
THE DOCTOR'S
MACHINE.

THE MASTER GOES
INTO HIS TARDIS)

23. INT. SANCTUM. DAY.

(AS BEFORE)

THE DOCTOR: The whole race physically amalgamated into one organism with one massive personality. That's what the Master wanted at the centre of his Tardis.

NYSSA: Why?

THE DOCTOR: He must have exhausted his own dinomorphic generator.

NYSSA: Of course. The nucleus is the perfect substitute?

THE DOCTOR: Indeed. And infinitely more powerful.

(NYSSA SENSE SOMETHING.
SHE SHIVERS)

NYSSA: The power is returning.

(THEY TURN TO THE
SARCOPHAGUS)

Can't you feel it!

THE DOCTOR: (ALMOST PANICKING)
We must find a way out of
here ...

NYSSA: Don't be afraid, Doctor.
The Xeraphin is calling us,
Doctor.

THE DOCTOR: No, Nyssa. You'll
be absorbed. Professor, keep
back from there!

(NYSSA IS BREATHING
HEAVILY)

NYSSA: The Xeraphin is very
close.

THE DOCTOR: Nyssa! Resist!

NYSSA: The Xeraphin contains
the wisdom of the Universe.

(NYSSA WALKS SLOWLY
TO THE SARCOPHAGUS)

THE DOCTOR: Nyssa, stop!

NYSSA: Without the knowledge
of the Xeraphin you cannot
escape from the Sanctum.

THE DOCTOR: Nyssa, the knowledge
will consume you!

NYSSA: The sacrifice is
required. For your survival,
Doctor, and the future of the
Xeraphin.

(NYSSA MOVES CLOSER
TO THE SARCOPHAGUS)

HAYTER: Stop! I shall talk to
the Xeraphin.

THE DOCTOR: Professor! Don't!

(NYSSA TURNS FROM
THE SARCOPHAGUS)

NYSSA: The Xeraphin welcomes
you, Professor.

(SHE BECKONS HIM
FORWARD)

THE DOCTOR: No!

TEGAN: Nyssa, come back!

(TEGAN GRABS HOLD
OF NYSSA. THE
MAGNETISM SEEMS
TO HAVE PASSED
FROM NYSSA TO
HAYTER AND SHE
IS EASILY PULLED
AWAY FROM THE
SARCOPHAGUS.

THE PROFESSOR TURNS
TO THE DOCTOR)

HAYTER: I am a scientist,
Doctor. The chance of inheriting
the wisdom of all the Universe
is an opportunity I cannot
ignore.

THE DOCTOR: It will destroy
you. You don't know what you're
doing.

HAYTER: Precisely, Doctor.
But soon I shall know everything!

(HAYTER MOVES FORWARD
AND KNEELS REVERENTLY
IN FRONT OF THE
SARCOPHAGUS)

THE DOCTOR: Professor Hayter.
Get away from there!

(BOTH TEGAN AND THE
DOCTOR TRY TO GRAB
THE PROFESSOR, BUT
SOMETHING HOLDS
THEM BACK)

TEGAN: I can't move!

(THERE IS A SOUND OF
RUSHING WIND. A
GREAT LIGHT
INCANDESCES OVER
THE SARCOPHAGUS.

HAYTER IS BREATHING
HEAVILY. HE STARTS
TO GROAN. SOON HE
IS CRYING OUT IN
AGONY. HIS BODY
WRITHES. HE
SCREAMS MORE
LOUDLY. WITH A
FINAL CONVULSION
HIS BODY COLLAPSES
IN A LIFELESS
HEAP.

THE RESTRAINING
FORCE DISAPPEARS
AND TEGAN RUSHES
FORWARD)

He's dead.

24. INT. TARDIS CONTROL ROOM. NO
TIME.

(STAPLEY AND BILTON
STILL MAROONED.

STAPLEY IS EXAMINING
THE CONTROLS)

BILTON: We must be in a
perpetual holding pattern.

STAPLEYL I'm going to have
a go at flying this thing.

BILTON: Are you sure?

STAPLEY: What other choice
have we got?

(HE PRESSES SOME
OF THE BUTTONS.

THE TARDIS LURCHES
ALARMINGLY)

(A BEAM OF LIGHT SHINES
UP FROM THE SARCOPHAGUS
IRRADIATING THE CLOUD
WHICH STARTS TO FORM
INTO A SHAPE.

SLOWLY THE SHAPE
EVOLVES INTO A
FIGURE OF HUMAN
SIZE WHICH IS
IDENTICAL IN EVERY
WAY WITH THE
FIGURINE.

IT HAS A RADIANT
AND RATHER
INSUBSTANTIAL QUALITY.
FINALLY IT SPEAKS)

ANITHON: I am Anithon of the
race of the Xeraphin.

25. INT. CIRCUS. DAY.

(TULLEY APPROACHES
DOWN ONE OF THE
RADIAL CORRIDORS.
HE MOVES SLOWLY
ALONG THE MAIN
AMBULATORY TO THE
SPOT WHERE THE
WALL WAS OPENED
UP.

THE STONES HAVE
BEEN SECURELY
REPLACED AND THERE
IS NO SIGN OF THE
PASSENGERS.

TULLEY FEELS THE
STONES)

26. INT. SANCTUM. DAY.

(AS BEFORE)

TEGAN: If only we could find
that door.

NYSSA: Look!

(THEY TURN TO THE
SARCOPHAGUS WHERE
THE PROFESSOR STILL
LIES. A SEETHING
EFFECT HAS TAKEN
OVER HIS BODY.

THEY ALL WATCH.

THE FLESH APPEARS
TO FIZZ)

THE DOCTOR: The whole molecular
structure is breaking apart.

(IN A FEW MOMENTS THE
PROFESSOR'S REMAINS
ARE A GASEOUS CLOUD
WHICH RISES UP AND
HOVERS OVER THE
SARCOPHAGUS)

NYSSA: It's become Plasmaton.

THE DOCTOR: I think the
Xeraphin is trying to
materialise.

27. INT. CIRCUS. DAY.

(TULLEY MOVES AWAY
FROM THE REPLACED
STONES AND CONTINUES
ROUND THE AMBULATORY.

HE STOPS. A SHORT
WAY FURTHER ON IS
THE MASTER'S TARDIS.

THE MASTER COMES
FROM THE TARDIS
WITH SOME MORE
APPARATUS. HE
STARTS TO JOIN
THESE PIECES
WITH THE COMPONENTS
ALREADY CONNECTED
IN THE LOOP.

TULLEY WATCHES
HIM)

28. INT. SANCTUM. DAY.

(AS BEFORE)

ANITHON: I come in this shape
as ambassador of our people.

THE DOCTOR: What are the
Xeraphin doing on Earth,
Anithon?

ANITHON: Our homeland was
laid waste by barbarians so
we travelled to this deserted
planet to build a new home
for our people.

TEGAN: That explains the
spaceship we saw.

ANITHON: But the sickness
followed us.

THE DOCTOR: Radiation poisoning.

ANITHON: Using our psychic
power we melded into a unity.

THE DOCTOR: You achieved the
absorbtion of a whole race into
a single bioplasmic body?

ANITHON: Yes, Doctor. In that
shape we planned to rest until
the contamination was passed.
Then we could regenerate.

THE DOCTOR: What went wrong?

ANITHON: At the moment of
regeneration the Time Lord
came, seeking our power.

THE DOCTOR: The Master!

29. EXT. CIRCUS. DAY.

(THE MASTER IS
MAKING ADJUSTMENTS
TO THE CABLES
AROUND THE EXTERIOR
OF THE SANCTUM)

30. INT. SANCTUM. DAY.

ANITHON: Those who were first reborn were destroyed.

THE DOCTOR: We've seen their remains.

ANITHON: We were forced to retreat to our resting place.

THE DOCTOR: How did the Master gain so much control of your psychic power?

ANITHON: Through the projection of his mind he communicated with our baseness.

THE DOCTOR: But surely there is more good than evil in the Xeraphin. And the good is controlling the power that helped Tegan and Nyssa and is still resisting the Master ...

(ANITHON GROANS. A
SHADOW PASSES
ACROSS HIS FACE)

ANITHON: The schismatic effect of the Time Lord's intervention ... we are infinitely divided.

(HE CRIES OUT IN AGONY)

Listen carefully. Together we must secure the safety of yourself and your friends and the regeneration of our race.

THE DOCTOR: We'll have to
deal with the Master first.

ANITHON: That is possible. I
will explain ...

(HE GIVES A GREAT
CRY AND STANDS
TRANSFIXED.

A TWIN SHAPE
SEPARATED FROM
ANITHON.

THE NEWCOMER
ADDRESSES THE
DOCTOR)

ZARAK: I am Zarak of the race
of the Xeraphin.

31. INT. CIRCUS. DAY.

(THE MASTER FINISHES
ADJUSTING THE
COMPONENTS IN THE
LOOP AROUND THE
SANCTUM. HE GOES
EXCITEDLY BACK
INTO HIS TARDIS)

32. INT. SANCTUM. DAY.

(AS BEFORE)

NYSSA: (TO TEGAN) The two aspects of the Xeraphin.

ZARAK: My brother has misled you, Doctor. We need no help. The Xeraphin has a new destiny.

ANITHON: No, Zarak! The ambition of the Master will destroy our race.

ZARAK: For the new to be born the old must die. The new order of the Xeraphin has begun.

ANITHON: No. Zarak ...

ZARAK: We are in the new power. The force that binds and shapes us shall be feared and adored. Nations will prostrate themselves before us. We shall be Divinity.

THE DOCTOR: Zarak, that's just a dream. The Master will use the power for his own evil purposes. You'll never be able to regenerate. You'll always be nothing but a force to be reckoned with.

ANITHON: Zarak, do you not yearn for shape and touch and feeling. My brother, our true destiny is the becoming of ourselves. (cont ...)

(ZARAK HAS NO REPLY)

ANITHON: (cont) All our power must be combined to work with the Doctor against the rebel Time Lord.

(ZARAK WITH A CRY
OF TRIUMPH)

ZARAK: Too late, my brother.
The Master is ready for us!

(SUDDENLY THERE IS
A NOISE LIKE THE
DEMATERIALISATION
OF THE TARDIS)

NYSSA: (POINTING TO THE
SARCOPHAGUS) Look!

(THE SARCOPHAGUS
SLOWLY DEMATERIALISES.

FOR A MOMENT ANITHON
AND ZARAK ARE LEFT
HOVERING IN THE AIR.
THEN THEY EVAPORATE)

THE DOCTOR: The Master has
perfected the induction loop.

TEGAN: What's happened to
the Xeraphin?

NYSSA: Transferred to the centre
of the Master's Tardis.

TEGAN: What does that mean?

THE DOCTOR: (DEEPLY SHOCKED)
It means that the Master has
finally defeated me!

FADE OUT